



DISCOVER DIPLOMACY

Spring 2017

#DiscoverDiplomacy

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On April 25, the U.S. Diplomacy Center celebrated the Dorothy Lichtenstein and the Roy Lichtenstein Foundation's gift of the *Greene Street Mural* to the Foundation for Art and Preservation in Embassies (FAPE) to be installed in the new U.S. Embassy Mexico City

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DIRECTOR'S NOTE

Since our inaugural event in January, the U.S. Diplomacy Center team has been busy refining exhibit plans and content. As we work towards opening, we've begun to host programs that complement our exhibits and enhance our educational outreach. The new pavilion has given us an opportunity to engage with our partners and provide stories of diplomacy to an eager audience.



Mrs. Pence and her daughter Charlotte admire the Berlin Wall

In March, we had the pleasure of hosting Sister Cities International for their Spring Leadership Luncheon. They honored the Second Lady of the United States, Mrs. Karen Pence, Congresswoman Kay Granger of Texas, and the Ambassador

to the U.S. from the European Delegation, David O'Sullivan. Mrs. Pence spoke eloquently about the importance of people-to-people diplomacy and her personal experience with Sister Cities.

We recently co-sponsored a program with the Foundation for Art and Preservation in Embassies (FAPE) to celebrate Dorothy Lichtenstein and the Roy Lichtenstein Foundation's gift of the *Greene*

Street Mural to FAPE for permanent installation at the new U.S. Embassy in Mexico City. The audience enjoyed inspiring remarks at the event that included the Diplomacy Center's architect, Hany Hassan, and Robert Storr, chairman of FAPE's Professional Fine Arts Committee. Please stop by to see the reproduction of this important mural on display in our new pavilion.

We have had an amazing start to 2017 with compelling programs that illustrate the breadth and depth of diplomacy. We look forward to highlighting more of the people and objects that tell the stories of diplomacy. Thank you for your support.

– Kathy A. Johnson, U.S. Diplomacy Center Director



Karen Pence
@SecondLady

Follow

Wow!! @DiplomacyCenter is such a great new place! Wonderful job showing why American diplomacy matters! Thanks for the tour!

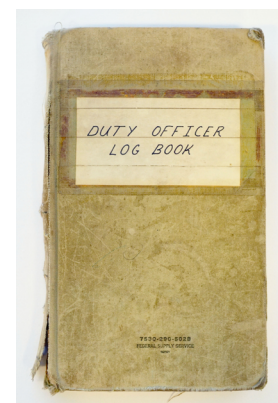
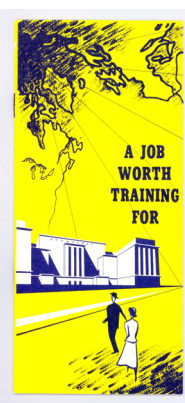
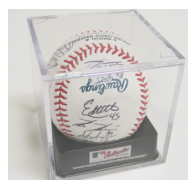




2016 COLLECTION HIGHLIGHTS

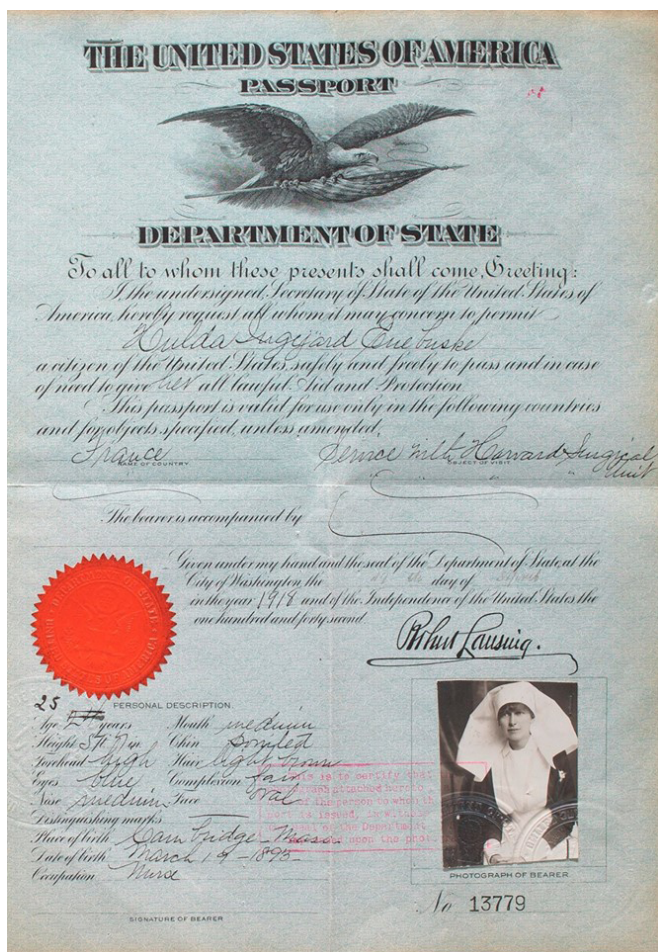
Every year, the curatorial staff assembles highlights of artifacts acquired for the permanent collection. 2016 was a record-breaking year for our collecting efforts. Our “2016 highlights gallery” features more artifacts than ever before! Visit our web site or go directly to our [Flickr page](#) to see them all.

You can view more of our collection online at [diplomacy.state.gov](#). To learn more about contributing to our artifact collection, please contact [USDC@state.gov](#).



MYSTERY ARTIFACT

If someone looked at your passport 100 years from now, what would it tell of your life and the times in which you lived?



A young woman's 1918 passport from our collection intrigued us. We knew she was a nurse during World War I with the Harvard Surgical Unit (HSU) serving with the British Expeditionary Force on the Western Front.

But who was she? We put on our detective caps. Her last name appeared to be “Euebuske” based on the signature (which yielded no results) until we determined the first “u” was an “n.” From there, all fell into place. Our friends at the Harvard Library explained that the Surgical Unit had operated in France from 1915, and “Hulda Enebuske” had indeed been a nurse. Genealogical research revealed Hulda was the child of Swedish immigrants—her father (a Ph.D.) specialized in Swedish gymnastics at a woman's school in Cambridge, MA.

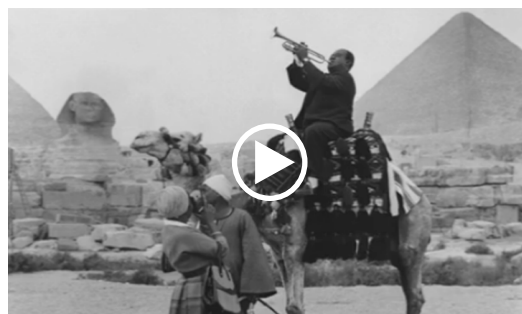
Hulda crossed the Atlantic in 1916 in U-boat-infested waters to tend to the wounded in Camiers, France, returning in 1918 to marry a fellow HSU doctor in 1919.

A seemingly impersonal official document has revealed much: a second generation immigrant's success story and her service demonstrating women's contributions during the Great War.

SOCIAL MEDIA

To celebrate Jazz Appreciation Month, our social media platforms featured a short clip on American Jazz Ambassadors. These citizen diplomats traveled the world telling the story of American democracy through jazz during the 1950s and 1960s.

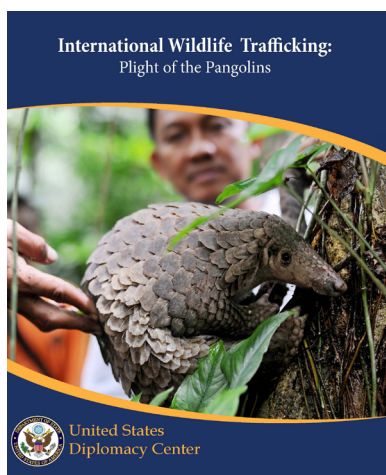
May is Asian American and Pacific Islander Heritage Month. We are highlighting Foreign Service Officers who serve America in a variety of roles abroad. Our first video featured the diplomatic journey of Ambassador Don Yamamoto.



EDUCATION NEWS

The USDC Education team is excited to announce an addition to its popular *Diplomatic Simulation Program*, an immersive experience that allows students to explore the practice of diplomacy through role-playing scenarios on global issues. Working in conjunction with George Mason University's Center for New Media and History, the new simulation, "International Wildlife Trafficking: Plight of the Pangolin," was developed after an exciting year of research with teacher focus groups, pilot testing, and feedback.

While students may know wildlife trafficking exists, engaging in our diplomatic exercises helps them to understand that the pangolin—the world's most highly trafficked mammal—is a source of food and income for some countries.



We work closely with many groups to reach American and visiting foreign students. Recently, Acting Under Secretary of State for Public Diplomacy and Public Affairs Ambassador Bruce Wharton participated in a simulation with high school students of the 2017 National Civics and Law Academy, sponsored by the American Bar Association.

One student reflected; "I discovered a passion for becoming a diplomat when we learned about diplomacy skills from [Ambassador Wharton]."

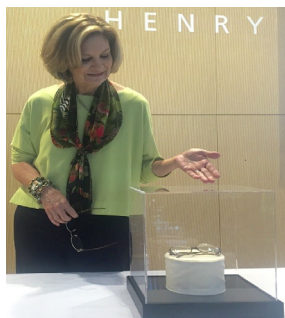
The U.S. Diplomacy Center conducted our first



diplomatic simulation in Spanish with young Colombian musicians who visited the U.S. on a cultural exchange program as part of the U.S.-Colombia Action Plan on Racial and Ethnic Equality. The Colombian Embassy translated the simulation materials into Spanish. Through diplomatic simulations, students



learn that finding a solution acceptable to all stakeholders is challenging, but fun. The diplomatic simulations allow educators to improve students' global competence, while giving them a taste of diplomacy.



"The unique role of the Diplomacy Center is to tell stories of American Diplomacy using artifacts, photos, and personal accounts."
-Kathy A. Johnson, Director

Kathleen Stafford references the glasses she wore as part of her escape from Tehran in 1980

PUBLIC PROGRAMS

The Diplomacy Center hosted an overflow crowd in the new pavilion on April 10 entitled "A Personal Account of the Canadian 6," featuring former U.S. Embassy Tehran employee Kathleen Stafford and CIA Museum Director Toni Hiley in a conversation moderated by USDC Associate Curator Katie Speckart.

Stafford recounted her personal experience working on the visa line at Embassy Tehran in 1979. She and her husband evaded capture during the takeover of the U.S. Embassy and became two of the six "houseguests" of Canadian officials until they were successfully spirited out of Tehran on January 28, 1980. Stafford recently donated the eyeglasses she was given by the CIA as part of her disguise during the escape.

Toni Hiley brought a painting from the CIA art gallery for display during the program. It depicts the two officers who traveled to Tehran to execute the operation.



Above, two CIA officers work on creating the documentation for the escape of the Americans from Tehran (Courtesy of CIA Museum); below, USDC Associate Curator Katie Speckart facilitates a discussion with Kathleen Stafford and Toni Hiley



SUPPORT THE U.S. DIPLOMACY CENTER

Located at the Department of State's historic headquarters, the Harry S Truman Building, the Center will invite visitors to explore the history, practice, and challenges of American diplomacy through interactive exhibits, artifacts, hands-on educational programs, diplomatic simulations, and discussions with foreign affairs experts.



The U.S. Diplomacy Center is a non-partisan and apolitical museum and education center dedicated to telling the story of American diplomacy. Our private partner, the Diplomacy Center Foundation, works

to support the creation of the museum and education center. Donations can be made through its website at DiplomacyCenterFoundation.org or directly to the U.S. Diplomacy Center. For questions or additional information, please contact us at USDC@state.gov.